

CLASP *notes*

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CLASPnotes Editor

Julissa Castellanos, Chair
Publications Committee

LETTER FROM THE PRESIDENT

¡Saludos/Saudações!

I hope this finds you all well as we near the end of the 2005-06 academic year. It was great to see many of you at LASA in San Juan. I am excited to be stepping into my new role as CLASP President and look forward to working with you and on your behalf during the coming 2-1/2 years. I know that I will have to work hard to live up to the standard of excellence set by my predecessor, Valerie McGinley Marshall of Tulane University, to whom we all owe a debt of gratitude for her service and dedication to this organization.

Much is "new and improved" at CLASP. If you haven't done so already, please visit our recently redesigned website at <http://www.claspprograms.org/>. Also, this newsletter, CLASPnotes, is with this issue being newly reinstated in electronic format after a hiatus of five years. Many thanks to Julissa Castellanos of Florida International University who spearheaded these initiatives as the Chair of the CLASP Publications Committee.

As you will read in the following pages, CLASP members are continuing to demonstrate their resourcefulness in finding new ways to reach out to K-12 educators, to promote the teaching of less commonly taught languages, and to enrich Latin American Studies programs at their institutions. CLASP is also considering proposals for organizing sessions at the next LASA conference on study abroad, on program enrichment and management, and on higher education and public and private sector outreach.

We hope that you will continue to be a part of these efforts by renewing your membership in CLASP if you have not already done so.

Best wishes for a rewarding and productive summer!

Sharon Schierling

President, Consortium of Latin American Studies Programs (CLASP)
Associate Director, Kellogg Institute for International Studies
University of Notre Dame



Message from the Outgoing President

Dear CLASP Members:

I would like to take this opportunity to personally thank the members of CLASP for their concern and support for us here in New Orleans over the past months. Many of you went out of your way to assist both our undergraduate and graduate students in enrolling in and settling down at your institutions for a semester. This is the kind of collegiality that permeates CLASP and I look forward to returning the favors when possible.

As you know we are in state of rebuilding both in New Orleans and at Tulane and for this reason I have submitted my resignation as president of CLASP. I am grateful to the Executive Committee and particularly Sharon Schierling who was poised to assume the presidency on January 1, 2007 but very graciously agreed to do so nine months early.

Valerie

MEMBERSHIP Committee

Elizabeth Mahan, University of Connecticut

Share and spread CLASP's vision! Refer your colleagues to CLASP's individual membership which allows faculty access to all the same membership benefits as institutions enjoy!

CLASP's primary mission is the development and improvement of the study of Latin America and the Caribbean. This is achieved by helping to strengthen existing programs, stimulating research activities, funding professional workshops, supporting new program development, and establishing partnerships between Latin American Studies Centers.

Membership benefits include:

- o Access to meetings and special events
- o Access to specialized information for LAC Studies programs
- o Access information on summer language programs, professional development, and education, business and public outreach programs

Join CLASP or refer new members by completing the enclosed 2006 dues form with payment to:
(See attached form)

CLASP Secretariat
University of Connecticut
Center for Latin American & Caribbean Studies
843 Bolton Road Unit 1161
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LANGUAGE TEACHING Committee Report

Sharon Mújica, Duke/University of North Carolina

On April 22 & 23 2005, San Diego State University and the Language Acquisition Resource Center (LARC) brought together 75 participants and specialists in Latin American LCTLs in San Diego for inaugural Conference for the Latin American eLCTL Project. The goals of the gathering were to discuss ways projects might better be served through electronic, distance, and distributed learning as well as establish a structural organization supported by National Language Resource Centers for those teaching and offering Latin America LCTLs.

The conference was a collaborative effort between The National Resource Centers and Language Acquisition Resources Centers, both funded by Title VI. The conference originated through the need to address issues identified in the eLCTL Interim Language Report for Latin America, prepared by John Bratzel and Sharon Mujica for the 2004 Santa Fe Title VI Director's Meeting. Keynote speakers Judith Maxwell of Tulane University and R. McKenna Brown from Virginia Commonwealth University began the two day conference with their insightful presentation, followed by presentations of current online projects and ideas for online language teaching and learning. Presentations were given by LARC, National Resource Centers, Mary Ann Lyman Hager, John Vitaglione, Lynn Eddy Zambrano, Dennie Hoopingarner, Michael Vrooman, Tod Swanson, Maria de la Torres, Johnathan Amith covered a wide range of topics and technologies and brought enthusiastic comments and questions from the audiences. Saturday morning "Brainstorming Breakout Sessions" provided an opportunity for participants to discuss project design, development, implementation and evaluation. The conference ended with session reports and recommendations from the breakout sessions.

John Bratzel and I would like to thank Ann Lyman Hager, Director of LARC, John Vitaglione, Director of MultiMedia Design and Development at LARC, Jim Gerber, Director of CLAS, and Elizabeth Saenz-Ackerman, Administrative Coordinator of CLAS. The conference would not have been possible without their hard work, contributions, and enthusiasm, and helped enable us to take LCTL program collaboration to the next level. Reports from subsequent eLCTL meetings at LASA in Puerto Rico (March 2006) are forthcoming.

Committee on OUTREACH

Amanda Wolfe, University of New Mexico

CLASP's longstanding commitment to outreach for K-12, post-secondary, and the wider community is demonstrated through its members' vibrant outreach programs. These programs represent a valuable resource for individuals and organizations seeking assistance with Latin American and Caribbean related workshops and activities

LASA 2006

At LASA's 2006 conference, CLASP hosted an outreach session entitled Outreach and K-12 Standardized Testing: How to Make Room for Latin American Studies. Summary of the session is forthcoming. In the meantime, it is not too early to begin thinking of a topic for a proposed session for LASA 2007. If you have suggestions, please contact Amanda Wolfe at akwolfe@unm.edu.

Grants Available

CLASP offers modest grant opportunities for all K-12 institutions and member post-secondary institutions. Up to four \$500 grants are available each year to support workshops and institutes for K-12 or post-secondary teachers. Workshop topics can include Latin American language and or area studies. CLASP also provides up to ten grants of \$100 per year to assist member institutions in bringing a Latin American related speaker to their campus for community events or participation in teacher's workshops. These grant opportunities are highly underutilized. Please help spread the word and encourage others to apply with information provided at: http://www.claspprograms.org/teaching_outreach.htm

Submit your Outreach Events!

With the launch of the electronic version of CLASPnotes, CLASP member institutions have a new medium through which they can share recent outreach activities as well as promote upcoming events. Such information helps both nascent and long-established Latin American and Caribbean Studies programs to identify not only best practices that might be replicated on their respective campuses but also summer institutes that are of interest to local K-12 constituencies. Regardless of the scale of your outreach activities, do consider submitting summaries of them for future issues of CLASPnotes by emailing akwolfe@unm.edu.

AMERICAS AWARD

Julie Kline, University of Wisconsin - Milwaukee

CLASP's Américas Award is given in recognition of U.S. works of fiction, poetry, folklore, or selected non-fiction (from picture books to works for young adults) published in the previous year in English or Spanish that authentically and engagingly portray Latin America, the Caribbean, or Latinos in the United States. The award reaches beyond geographic borders and multicultural-international boundaries, and focuses on cultural heritages within the hemisphere. The award winners and commended titles are selected for their 1) distinctive literary quality; 2) cultural contextualization; 3) exceptional integration of text, illustration and design; and 4) potential for classroom use.

On October 1, 2005, The Hispanic Division and the Center for the Book Library of Congress presented Américas Award for Children and Young Adult Literature by The Consortium of Latin American Studies Programs (CLASP) to Monica Brown and Rafael López (illustrator) for *My name is Celia/Me llamo Celia* (Luna Rising, 2004) and to Benjamin Alire Sáenz for *Sammy & Juliana in Hollywood* (Cinco Puntos, 2004). This event was preceded by related activities and in-school visits by América's winner Monica Brown. Ms. Katie Franklin at the Barnes & Noble of Georgetown was a tremendous help in setting up events at Candida's World of Books, the National Museum of American History, Marie Reed Learning Center, National Cathedral School, Georgetown Neighborhood Library, Georgetown Day School, Oyster Bilingual Elementary School, and the New Directions Program/Arlington Public Schools. The success of the 2005 awards and surrounding programming represents one of the most energized efforts surrounding the award program to date.

This year, the Américas Award committee is reviewing over fifty submissions for selection of one winner to be announced in May 2006. Awards will again be presented at a fall awards presentation at the Library of Congress during Hispanic Heritage Month.

2005-2006 Américas Committee:

Maria Mena of LeRoy Collins Leon County Public Library, Florida (Chair)
Charline J. Barnes of Andrews University, Michigan
Marsha Cobb of Polser Elementary School, Texas
M. Rosalind Eannarino of University of Pittsburgh
Julia Lopez-Robertson of Hollinger Elementary School, Arizona

For more on the Américas Award, including this year's list of commended titles, see: <http://www.uwm.edu/Dept/CLACS/outreach/americas.html>

NOVEDADES DE LA CALLE

Florida International University

MALOKA, the Latin American and Caribbean Center's Graduate Student's Organization presented its 4th Annual Graduate Student's Conference in association with the Center for Latin American and Caribbean Studies (CLAS) at University of Miami. The conference included presentations from over 20 graduate students representing a wide range of disciplines including trade and tourism, politics and policy, international development, and literature, culture, and religion. The top three papers were awarded as follows: First: Elizabeth J. Turnbull, Latin American and Caribbean Center, FIU, *From Guns to Pencils: The Cuban and Nicaraguan Wars Against Illiteracy*; 2nd: Dara Schoemwald, Department of Sociality and Anthropology, FIU, *Consuming the black male body: Capoeira, Tourism and Ethno-sexual Encounters in Bahia, Brazil*; Third: Teresa E. Frontado, Department of History, UM, *Real men don't get hitched': Marriage and the Crisis of Masculinity in Nineteenth Century Venezuela*.

In association with U.S. Army War College and United States Southern Command, FIU's LACC presented "The Americas in the 21st Century: The Challenge of Governance and Security" February 1-3, 2006. Highlights included keynote opening address by General Bantz J. Craddock, Commander, U.S. Southern Command and Ambassador Esteban Tomic, Permanent Representative of Chile to the Organization of American States. Panels were held on "Interdependence and Global Security", "Linking Security and Development", "Public Security", "The Information Threat to Security", and break-out workshop sessions on "Predicting Societal Conflict and Democratic Collapse," "Strategic Planning for Post-Modern Conflict", and "Continental Defense: Building a North American Partnership." All presentations and handouts from the conference can be accessed at: http://lacc.fiu.edu/events_outreach/AWC_06/Agenda.pdf

Seeking to create opportunities for reflection among representatives of international organizations, governments, the private sector, trade associations, non-government organizations, legal experts and academics, FIU's Summit of the Americas Center (SOAC) at the Latin American and Caribbean Center (LACC) and the Center of Studies on Economic Integration and International Trade (INTEGRAL) established a Joint Working Group on Trade and Intellectual Property to follow the evolution of the field.

On March 7, 2006 SOAC presented "Intellectual Property, Trade and Economic Development: Seeking Consensus." Panels included: IPR in the Doha Agenda: Post-Hong Kong Results and Expectations; The Hong Kong Agreement on IPR and Access to Medicine; Sustainable Development and the World Intellectual Property Organization, and Intellectual Property, Investment and Technology Transfer. Part of the 2006 Conference Series on Specialized Trade Policy Issues. The event was co-sponsored by LACC, FIU's Summit of the Americas Center (SOAC), and the Center of Studies on Economic Integration and International Trade (INTEGRAL), Argentina.

The Intercultural Dance and Music Institute (INDAMI) brought inspiring artists and healers to Miami to facilitate the vision of interconnecting the two Americas and fostering global peace through the power of art and the ancient wisdom of indigenous Andean culture. Art, Ceremony and Culture: Embodied Wisdom of Indigenous Andean Ecuador was a week-long celebration held in April 2006 that focused on the cultural and spiritual heritage of the Ecuadorian Andes through lectures, workshops, master classes and traditional ceremonies. The series also aimed at supporting postmodern artistic visions that integrate this ancient knowledge into new forms that nourish the heart, mind and spirit. For more information on the series, please contact INDAMI at indami@fiu.edu.

The Florida Consortium for Latin American Studies will hold its ninth annual Haitian Summer Institute from June 28th to August 16th, 2006. The Institute is designed for anyone interested in acquiring a basic conversational proficiency in Haitian Creole and an understanding of Haitian culture. The first four and a half weeks of instruction are in Miami, followed by an optional two weeks of study abroad in Haiti. Please follow this web link for more information: http://lacc.fiu.edu/academic_programs/?body=academic_haitian&rightbody=academic_summerprogramstudyabroad

New York University

On Friday, October 21, 2005, the New York City Department of Education, Steinhardt School of Education and The Center for Latin American and Caribbean Studies at New York University hosted a Symposium on Mexican Students in Public Schools, encouraging dialogue about academic identity, youth development, education, and culture of Mexican students. Presentations included: Education in Mexico by Patricia Velasco Ph.D., Cultural Assets and Education by Guadalupe Vadilla, Ph.D., Early Literacy by Vivian Mansour Manzur, Mexican Families and the Psychological, Social, and Cultural Adjustment of Mexican Students in NYC Public Schools by Francisco X. Gaytán, and Mexican students in NY: Successes and Challenges by Robert Smith. The keynote address, Mexican Immigration to New York City was given by Carola Suarez-Orozco, Ph.D., Chair of Applied Psychology Department, and Co-Director of the Center for Immigration Studies.

In partnership with the NYCDOE Office of English Language Learners (ELLs), the MAPPS Program (Math and Parent Partnerships) offered a series of workshops January-March 2006 that engaged the parents of K-12 mathematics students. The program was designed to empower parents with new mathematical knowledge and self-confidence, create families that learn mathematics together, improve children's competencies, and encourage communities to embrace a positive view of mathematics.

The New York City Department of Education, Office of English Language Learners (ELLs), extends its deepest gratitude to the Regional Instructional Specialists, Instructional Support Specialists, Parent Support Officers and Parent Coordinators who make this project possible, as well as the following Offices for their outstanding service and collaboration: Deputy Chancellor Carmen Fariña, The Office of English Language Learners, The Department of Mathematics, The Office of Parent Engagement, The Translation and Interpretation Unit, Region 1: PS/MS 218, Region 2: PS 105, PS 217, Region 10: I.S. 52, PS 28, NYU's Center for Latin American and Caribbean Studies, Mary Schumacher, MAPPS Director.

Stanford University

Stanford University presents a one-year Master of Arts program in Latin American Studies designed for highly qualified graduates who have previous experience working, living, or studying in Latin America. Students with little prior coursework on Latin America will benefit most from our interdisciplinary curriculum

consisting of a core set of courses surveying the history, politics, society and culture of the region along with in-depth courses and advanced language training. The application deadline for the 2007-2008 academic year is January 10, 2007. Detailed information on the MA program is available at: <http://las.stanford.edu/ma.html>

Tulane University

After being shuttered for nearly a semester, the Stone Center for Latin American Studies at Tulane University in New Orleans reopened its doors in December 2005 following the destruction of Hurricane Katrina. Although a portion of the university, and the vast majority of the city, was flooded as a result of levee failure, the Stone Center emerged relatively unscathed. One of the treasures of the center, the Latin American Resource Center's Lending Library, also escaped the fate of so many in New Orleans and continues to be a vital service of the resource center.

In the wake of the summer many of the centers outreach initiatives have been put to the test. One such project, the Latin American Immersion Project, has, for the last three years, allowed high school students enrolled in an extracurricular course to travel to Latin America each summer. Travel has included Brazil, Peru and the Dominican Republic. Due to city and state budget cuts, the future of this project is unknown. More positively, the hurricane has allowed institutions and organizations that would have traditionally not collaborated to foster new and innovative programming in the Post-Katrina world. It is our hope that this vital project will continue to operate in light of the dire situation in our public schools. As one carnival krewe this season has already expressed, the past is C'est Levee, but the future can only hold hope. We look forward to moving forward in the coming year.

This summer Tulane, University of Florida, Florida International University, and University of Texas at Austin will partner to host the third and final installment of the Summer Institute on Performance in Latin America. This summer's event will be hosted by the University of Texas at Austin, May 11-13. Our cross-regional theme has focused on Brazilian guitar, Afro-Peruvian music and performance, with this summer's institute focusing on Mexico and mariachi music. This summer the Stone Center and University of Wisconsin-Milwaukee will present a follow-up to their 2004 summer workshop on the Zapotec. This year takes a broader approach by looking at contemporary indigenous societies throughout Latin America. More information about these events and other LARC outreach initiatives can be found at: <http://stonecenter.tulane.edu/LARCIndex.htm>

University of Florida

The Center for Latin American Studies at the University of Florida held its 55th annual conference Alternative Visions of Development: The Rural Social Movements in Latin America, February 23-25. The keynote speakers and panelists included some of the most prominent rural social movement leaders in the region. The Center sponsored a film series in conjunction with a Brazilian Cinema course offered by a Portuguese professor in the Department of Romance Languages and Literatures. Highlights of K-12 activities include a literary and performance workshop based the work of Garcia Marquez; music workshops at a local elementary school by the UF Artists in Residence, a Guatemalan Marimba duo; and the recent addition of Latin American economics and business materials to the Outreach Lending Library.

University of Illinois at Urbana Champaign

The Center for Latin American and Caribbean Studies at University of Illinois at Urbana Champaign announces the following upcoming events:

International Summer Institute for Pre-Collegiate Educators (ISI): People, Places, and Patterns: Teaching World Geographies & Cultures June 18-23, 2006. For cost, deadline and credit and more information refer the following website: <http://www.afrst.uiuc.edu/ISI2006.htm>

Intensive Brazilian Portuguese at the University of Illinois, Urbana-Champaign, May 15- June 16, 2006. For program, cost and housing options: <http://www.clacs.uiuc.edu/summerlanguagecourses.html>

Intensive Quechua Summer Course, June 12-August 2, 2006. For program, cost and housing options: <http://www.clacs.uiuc.edu/summerlanguagecourses.html>

Capoeira Club: <https://netfiles.uiuc.edu/ro/www/CapoeiraClubatUIUC/>

The Center's past events have included:

Criminal Trafficking and Slavery: The Dark Side of Global and Regional Migration. Held February 23-25, 2006. This event was organized by the Joint Area Centers (JACs) at the University of Illinois. For program and further details please refer to the following website: <http://www.cgs.uiuc.edu/resources/jacs/index.html>

Teaching and Learning about Human Trafficking and Slavery: A Curriculum Workshop for K-12 Educators. Held February 25th, 2006, at University of Illinois at Urbana-Champaign, Funk ACES Library's Heritage Room. For program and further details please refer to the following website: <http://www.cgs.uiuc.edu/resources/jacs/workshop.html>

Rain Forest Visions, an exhibition featuring the art and imagery of three indigenous peoples from the tropical rain forests of Central and South America: the Waounam of Panama and Colombia, the Canelos Quichua of Ecuador, and the Shipibo-Conibo of Peru. The exhibit opening was held Sunday March, 12, 2006, at Campbell Galley, Spurlock Museum in Urbana. Gallery explorations, refreshments and a brief talk by exhibit curator Professor Norman Whitten were featured. The exhibit's offerings continue February 28 through August 20, 2006 when Professor Whitten will offer tours for schools. For more information please contact him directly at nwhitten@uiuc.edu.

The Illinois International High School Initiative held the 4th Annual Global Studies Forum in Glenview, Illinois, March 17-18, 2006 at Glenbrook South High School, Glenview, Illinois. For further information: <http://www.cgs.uiuc.edu:16080/ihsi/gsf>

University of Notre Dame

The Kellogg Institute for International Studies at the University of Notre Dame has recently begun several initiatives to increase outreach to local K-12 teachers. Along with our Traveling Trunks program that offers elementary teachers the opportunity to bring Latin America to life in their classrooms, the Institute has recently begun a Latin America Teacher Discussion Group. Teachers meet every other month to learn more about teacher-selected topics through presentations by Notre Dame Faculty and international students. Teachers also try authentic Latin American food related to the country discussed. Teachers meet in small groups to share ideas and lesson plans for implementation in the classroom. The group continues to grow and involves educators from several school districts in the area. The Institute has also recently developed a newsletter for K-12 students. Authored by university students who have lived or traveled abroad, the newsletter provides articles on current topics of Latin America to be used in the K-12 curriculum. Students and teachers have the option of inviting the authors to their classrooms to make presenta-

tions. Finally, the Institute has hosted small groups of teachers, invited by discipline, to participate in resource workshops to learn about the variety of resources related to Latin America that are available from the Institute as well as the rest of the University.

University of New Mexico

CLARO Center for Latin American Resources and Outreach is the outreach branch of the Latin American and Iberian Institute at the University of New Mexico. CLARO, through partnerships with community organizations, government entities, and schools offers cultural and educational programs for the general public. The goal of these programs is to disseminate knowledge, understanding and appreciation toward the Ibero-American world.

This academic year 2005-2006 has seen a great deal of cultural activities, workshops, exhibits and this year's workshop theme, Food: Are you really what you eat? The theme explores the multidisciplinary meanings and origins of food and its contributions to the world's diets, food's use in celebration, and the challenges presented by globalization that involve engineered crops, population, and cultural agriculture experiments in New Mexico. The workshops continue with a photography exhibit, The Migrant Project: Contemporary California Farm Workers (Where does your food come from?), 41 photographs by photo-journalist and filmmaker Rick Namhias. The exhibit is currently showing at UNM at the Centro de la Raza, sponsored by the UNM Office of the Vice-President for Student Affairs. The exhibit runs March through May at the National Hispanic Cultural Center. Additional sponsors for the Migrant Project are California Rural Legal Assistance, Inc., Center for Latino Policy Research, and the Kurz Family Foundation.

CLARO also is exhibiting Voyages to Freedom, a 16-panel exhibit depicting the Jewish Diaspora from Iberia to the Americas. It was shown at the National Hispanic Cultural Center from September to December 2005 and seen by over 700 people. It is now on display at the South Broadway Cultural Center in Albuquerque to honor the city's Jewish community during the celebrations of Albuquerque's 300 years of its establishment in 1706. The exhibit will be available for circulation soon. For info contact: Dr. Maria Casellas-Kelly at 505-277-6842 or by e-mail at mkelly@unm.edu.

Last but not least, this year's highlight is Voces Poeticas, a Children's Spanish Poetry Contest now on its sixth year. The contest is open to children 1st to 5th grades to encourage and support the use of the Spanish language. This year upwards of 70 students are expected to participate.

University of Texas at Austin

The Theresa Lozano Long Institute of Latin American Studies Outreach is organizing two arts-related programs for summer 2006. In mid-May, LLILAS will host a mariachi workshop for educators. Designed to provide cultural and historical content for music educators and world cultures teachers who want to bring mariachi into the classroom, this workshop is the third in a series of performing arts workshops cosponsored by UT Austin, Tulane University, University of Florida and Florida International University. In June and July, LLILAS and the Performing Arts Center at UT will organize a seminar and curriculum development project focused on the performing arts in Mexico for 15 educators. The seminar will explore both traditional and Contemporary arts in Mexico and will focus on how to bring the arts into a variety of classes.

The Center has been on the road presenting two curriculum units, created by the outreach coordinators in the four of the NRCs at UT, that address Texas-mandated teaching standards in social studies. Understanding Migration and People and Place: Human-Environmental Interactions have been presented to over 500 educators in school districts throughout Texas and state and national educator conferences. As a result, the outreach consortium at UT has received numerous requests for in-service training available on the Web at: <http://inic.utexas.edu/hemispheres>.

University of Wisconsin-Milwaukee

The University of Wisconsin-Milwaukee offers a new summer 2006 online course, Using Children's Literature to Explore Latin American/Latino Cultural Heritage, June 26-August 5. The course is available for 3 undergraduate or graduate credits and will focus on children's books that have been recommended by the Americas Award. For more information on course content, please contact jkline@uwm.edu. Summer registration begins April 14, 2006. To register, contact: UWM Education Outreach, 579 Enderis Hall, Phone: 414-229-5255, email: educout@uwm.edu.

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Barbara Domeckova should remain subscribed to the listserv. Gawronski should be added.

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