2019 Américas Award
Children's and Young Adult Literature

CALL FOR SUBMISSIONS

Rationale
To encourage and commend authors, illustrators and publishers who produce quality children's and young adult books that portray Latin America, the Caribbean, or Latinos in the United States, and to provide teachers with recommendations for classroom use, the national Consortium of Latin American Studies Programs (CLASP) offers up to two annual book awards, together with a commended list of titles.

Criteria
Up to two awards (for primary and secondary reading levels) are given in recognition of U.S. published works of fiction, poetry, folklore, or selected non-fiction (from picture books to works for young adults) that authentically and engagingly portray Latin America, the Caribbean, or Latinos in the United States. By linking the Americas, the intent is to reach beyond geographic borders, as well as multicultural-international boundaries, focusing instead upon cultural heritages within the hemisphere. Books will be judged for: 1) Distinctive literary quality; 2) Cultural contextualization; 3) Exceptional integration of text, illustration and design; and 4) Potential for classroom use.

Eligibility
- The title may be for primary or secondary reading levels.
- Language of publication may be English, Spanish, Portuguese, or any language indigenous to the Americas.
- The book must be published in the United States or by a publisher with offices within the U.S.
- Submissions may be fiction, poetry, folklore, or selected non-fiction.
- A book will only be considered in its first year of publication in the United States. A book originally published in the U.S. in English with a translated edition in a subsequent year will only be eligible the first year of the edition.

Process
To nominate a 2018 copyright title, publishers are invited to submit review copies to the committee members listed on the reverse of this sheet by January 2, 2019. There is no entry fee. The list of award winners, honorable mention and commended titles will be announced in the spring of 2019, recognizing works published in 2018. The formal award presentation will be held during Hispanic Heritage Month 2019 at The Library of Congress in Washington, D.C.
Please send nine copies of the nominated book (one each) to the Review Committee Members, Award Coordinators, and Ex officio Members.

**Review Committee Members**

**Pat Austin**  
4441 Venus St.  
New Orleans, LA 70122  
paustin@uno.edu  
2019-2021

**David Campos**  
Dreeben School of Education  
University of the Incarnate Word  
8620 Blazyk Drive  
Austin, Texas 78737  
campos@uiwtx.edu  
2017 – 2019

**Luciano Marzulli**  
215 South Central Campus Dr.  
CTIHB 210  
Salt Lake City, Utah 84112  
l.marzulli@utah.edu  
2019-2021

**Christi Moraga**  
18 Flood Road  
Marlborough, CT 06447  
trigal@comcast.net  
2019 - 2021

**Connie Sharp**  
Library Services  
Metro Nashville Public Schools  
Martin Professional Development Center  
2400 Fairfax Ave.  
Nashville, TN 37212  
connie.sharp@mnps.org  
2018 – 2020

**Award Coordinators**

**Denise Woltering Vargas**  
Stone Center for Latin American Studies  
Tulane University  
100 Jones Hall  
6801 Freret  
New Orleans, LA 70118  
dwolteri@tulane.edu  
(504) 862-3143

**Colleen McCoy**  
Center for Latin American Studies  
Vanderbilt University  
2301 Vanderbilt Place, PMB #351806  
Nashville, TN 37235  
collen.e.mccoy@vanderbilt.edu  
(615) 343-1837

**Julie Kline**  
Center for Latin American and Caribbean Studies  
University of Wisconsin – Milwaukee  
NWQ B 2479 2025 Newport Avenue  
Milwaukee, WI 53211  
jkline@uwm.edu

**Lindsey Engleman**  
LLILAS Benson  
University of Texas at Austin  
2300 Red River Street D0800  
Austin, Texas 78712  
lengelman@austin.utexas.edu