

TEACH LATIN AMERICA

Move beyond the historical



CONSORTIUM OF LATIN AMERICAN STUDIES PROGRAMS

ABOUT CLASP CLASP promotes all facets of Latin American studies nationwide by fostering global competency, language proficiency and cultural awareness of Latin America and the Caribbean. We develop initiatives such as the Américas Book Award and the K-12 Teaching Award, and, from our network of 50+ institutions, compile and centralize FREE teaching resources for K-16 educators, from curriculum to lending libraries to professional development trainings.

Across all of CLASP, our FREE programs provide meaningful resources for K-16 educators interested in teaching their students about the world and moving beyond textbooks.

claspprograms.org

gratis

Free

LENDING LIBRARIES

CURRICULUM

TEACHING AWARD

TRAINING/TRAVEL

AMÉRICAS AWARD

LENDING LIBRARIES

CULTURE BOXES Created to support cultural awareness among K-12 students, each Culture Box consists of materials and curriculum from a country in Latin America to create a stimulating, hands-on experience for students. Countries represented in the culture boxes include: Peru, Honduras, Mexico, Guatemala, Ecuador, Colombia, Cuba, & Brazil. [Center for Latin American Studies \(CLAS\), Vanderbilt University](#)

TRAVELING SUITCASES These traveling suitcases, packed with cultural artifacts from Latin America for teachers to use in their classroom, can be shipped to teachers anywhere in the country. The collections reflect thematic areas relevant to the region. Virtual guest visits to classrooms can also be requested to supplement the suitcase's use in the classroom with an expert on requested topics. [Center for Latin American Studies, The University of Florida](#)

LENDING LIBRARY This collection of over 4,000 items about Latin America is available for free short-term loan to all K-16 educators around the country. It represents the most comprehensive lending collection of educational materials about Latin America topics available for classroom use, and includes films, culture kits, curriculum units, games, and miscellaneous print items. [Roger Thayer Stone Center for Latin American Studies, Tulane](#)

CURRICULUM

A Hidden America: Scientific and Technological Contributions of South American Pre-Hispanic Societies to Modern Life Explore the scientific and technological knowledge developed by pre-Hispanic cultures in South America, focusing on agricultural, botanical, and engineering knowledge created by the Incas and indigenous groups from the Amazon. Activities and classroom materials in Spanish and English for 6th Grade Social Studies & English Language Arts. [LLILAS Benson Latin American Studies & Collections, The University of Texas](#)

Introduction to Latin American Studies from Colonization to Globalization: An Interdisciplinary Approach A comprehensive semester or year-long course curriculum, the perfect guide for teaching Introduction to Latin America classes. Bilingual: Spanish and English guidelines and materials. [Latin American and Caribbean Center, Florida International University](#)

Diversity in the Caribbean: An Interdisciplinary Approach to Teaching the Region A curriculum that explores the diversity among the islands through lessons ranging from their colonization and role in US history and the global economy, to their peoples, governments, art and short stories. [Latin American and Caribbean Center, Florida International University](#)

Teaching World History: US - Haiti Relations A collection of lesson plans tracking US-Haiti relations by encompassing topics ranging from the Haitian Revolution and its wide-ranging effects, US occupation and policies, and migration and culture, to the struggle for Hispaniola and immigration. [Latin American and Caribbean Center, Florida International University](#)

Teaching Cuba: Shifting Perspectives and the Global Landscape

This growing set of curricular resources on Cuba has been developed over the past two years in conjunction with Tulane's annual summer teacher institute to Cuba. It contains updated resources, developed by teachers for teaching about Cuba in the K-12 classroom across disciplines. Check out this exciting resource full of primary sources or join us THIS SUMMER IN CUBA!! This is the perfect resource for the Social Studies classroom. [Roger Thayer Stone Center for Latin American Studies, Tulane University](#)

Día de los Muertos Across the Americas This comprehensive curricular resource is a collection of activities designed to be used in the Social Studies classroom. It incorporates a basic introduction to Day of the Dead in Latin America and provides insight into the tradition as it is observed in Mexico, Guatemala, Haiti, and Peru. [Roger Thayer Stone Center for Latin American Studies, Tulane University](#)

Día de los Muertos Through Art and Literacy This 100+ page guide introduces the historical and cultural context of Día de los Muertos and provides extensive, hands-on art and literacy exercises to bring this tradition to your classroom with sensitivity and awareness. Includes an expansive bibliography list of related materials. [Latin American & Iberian Institute, University of New Mexico](#)

AP Art History Resource Website This website is intended for AP Art History educators teaching the newly revised curriculum effective fall 2015 in Utah, but is useful for teachers across the country. Based on a core set of 250 images, the curriculum features enhanced content on non-Western art, including resources that focus on works of art that originate in Asia, Latin America, and Africa. These resources include videos of prominent art historians discussing specific images, bibliographical references, and related online resources. [Center for Latin American Studies and the Asia Center, University of Utah](#)

TEACHING AWARD

CLASP K-12 Teaching Award Each year CLASP accepts submissions for its K-12 Teaching Award, which recognizes exemplary K-12 educators who have demonstrated creative, meaningful classroom strategies for teaching about Latin America. The award comes with national recognition and a \$500 cash prize. [Consortium of Latin American Studies Programs](#)

TRAINING/TRAVEL

Fulbright Hays GPA Summer Seminar Abroad for K-12 Educators: Teaching the Andes The Ohio State University Center for Latin American Studies will send twelve K-12 educators to Ecuador and Peru in summer 2017 for a 4-week summer project abroad, titled "Teaching the Andes: Redefining the Common Good and Reclaiming the Public Square." [The Ohio State University Center for Latin American Studies](#)

NOBLE: Language Learning for Business and the Professions Since 2009, NOBLE has brought together K-16 educators interested in curriculum and program development that integrate the study of foreign language and culture across disciplines. NOBLE works with educators and industry professionals on interdisciplinary initiatives that promote real-world connections in the classrooms and fosters innovative teaching and learning approaches that prepare students for our 21st century global society. [Center for Latin American Studies, The University of Florida](#)

AMÉRICAS AWARD

Américas Award for Children's and Young Adult Literature. CLASP founded the Américas Award in 1993 to encourage and commend authors, illustrators and publishers who produce quality children's and young adult books that portray Latin America, the Caribbean, or Latinos in the United States, and to provide teachers with recommendations for classroom use. CLASP offers up to two annual book awards, together with a commended list of titles. Curriculum and annotated bibliographies are produced to support using the award-winning titles in the classroom. [CLASP](#).

Vamos a Leer: Teaching Latin America through Literature Complementing the Américas Award, Vamos a Leer is a blog/book group/lending library. Based in Albuquerque, NM, but relevant to teachers across the country, we are invested in finding creative ways to bring multicultural literature to the classroom. Weekly reviews of Latinx children's books and over 40 educator's guides to Latinx YA novels are part of this effort. [Latin American & Iberian Institute, University of New Mexico](#)