



2018 Summer Institutes for Educators

CLASP member institutions regularly hold high quality and engaging summer teacher institutes for K-16 educators. To help ensure that these nationwide programs are publicized and made available to teachers across the country, CLASP distributes a compiled program list. Below are selective institutes scheduled for the upcoming summer.

Summer Seminars Abroad for Spanish Teachers (SSAST)

Dates:	July 9-25, 2018
Type:	International
Location:	Havana, Cuba
Description:	The SSAST program is in its 28th year and its 14th country. Participants choose one seminar in Spanish linguistics for which they earn 3 graduate semester credits. Tuition, visa, homestay, partial board (breakfast and dinner daily), supplemental travel health insurance, airport pick-up/drop-off, special events, and some excursions are all included in program price. Held at the Centro de Estudios Martianos in Havana, classes are taught in Spanish by Ohio State University faculty, with guest lectures by local scholars. The program is intended primarily for Spanish teachers, but application is open to graduate students from any discipline who have a demonstrated ability in the use of the Spanish language and a need for this type of course. Both native and non-native speakers of Spanish are invited to apply.
Deadline:	Rolling acceptance (until April 1, 2018)
Sponsor:	The Ohio State University
Funding:	N/A
Contact:	For questions about course content, credit, or other concerns, contact Rachel Sanabria at ssast@osu.edu or at (614) 292-7388

Teaching Cuban Culture & Society: A Summer Educator Institute in Cuba

Dates:	June 23- July 7, 2018
Type:	International
Location:	Havana, Cuba
Description:	This two-week program provides the unique opportunity to work on developing lesson plans while exploring the sights and sounds of a nation and country that remain obscured behind political rhetoric and misinformation. Recent economic changes on the island have provoked a series of social and cultural

transformations that have left Cubans and the entire world wondering what could be next for the island and the Revolution. Don't miss the chance to witness some of these challenges and triumphs firsthand and get the opportunity to bring your experience back to your students in the classroom.

Deadline: March 2, 2018
Sponsor: Tulane University
Funding: N/A
Contact: Denise Woltering-Vargas, Senior Program Manager, at 504-862-3143

Tropical Botany Institute

Dates: June 11 -22, 2018
Type: Domestic
Location: Miami, FL
Description: Two-week intensive workshop for K-12 teachers focuses on tropical botany, ecology and natural history and is designed to increase teachers' knowledge and understanding of the importance of plants, plant uses, and habitat conservation. MPP credits are available for MDCPS teachers.
Deadline: TBA
Sponsors: Fairchild Tropical Botanic Garden and the Kimberly Green Latin American and Caribbean Center at Florida International University
Funding: TBA. Please inquire.
Contact: Kiki Mutis, Fairchild Tropical Botanical Garden, at kmutis@fairchildgarden.org or 305-667-1651 ext. 3330

21st Annual Haitian Summer Institute

Dates: June 18-July 29, 2018
Type: Domestic and international
Location: Miami, FL and Haiti
Description: Six-week program designed for anyone interested in acquiring basic conversational proficiency in Haitian Creole and also for those students who wish to continue their Haitian Creole Language training at the intermediate and advanced levels.
Deadline: May 4, 2018
Sponsors: Kimberly Green Latin American and Caribbean Center at Florida International University
Funding: Funding is available (though may have earlier deadlines). Please inquire.

Contacts: LACC at lacc@fiu.edu or 305-348-2894

CLACS Summer Institute: Race and Ethnicity in Latin America

Date: July 11-13, 2018

Type: Domestic

Location: Milwaukee, WI

Description: Race and ethnicity continue to be among the most important determinants of opportunity in Latin America. This Institute explores the racial and ethnic diversity of the region from colonial origins of racial and ethnic identities and categories to how practices evolved with the creation of new nation states and the abolition of African slavery in the late 19th century. The focus of the sessions will be on the lived experience of race as well the practices and ideologies which have sometime served to blur ethnic lines while at the same time keeping those of African and indigenous descent often times marginalized and economically disadvantaged.

Funding: Funding is available. Please inquire.

Deadline: May 21, 2018

Sponsors: The Florida International University Kimberly Green Latin American and Caribbean Center (LACC), UW-Whitewater, UW-Madison Latin American, Caribbean and Iberian Studies (LACIS) and the UW-Milwaukee Center for Latin American and Caribbean Studies (CLACS).

Contact: Julie Kline, Associate Director, jkline@uwm.edu, 414-229-5986

History of the Americas: Mexican Revolution & Nation-Building

Dates: July 24 - August 1, 2018

Type: International

Location: Mexico City, Mexico

Description: Join CLAS, the Stanford Graduate School of Education's Center to Support Excellence in Teaching (CSET), and El Colegio de México for a Summer 2018 Institute Abroad in Mexico City! This new professional development institute abroad, designed for History and Social Science instructors, leads teachers to Mexico City to explore rich content on the Mexican Revolution and nation-building with El Colegio de México faculty and an expert CSET Pedagogy Instructor.

Deadline: February 28, 2018

Funding: Funding available through [CLAS Professional Development Awards](#). Please inquire.

Sponsors: Stanford University Center for Latin American Studies and Center to Support Excellence in Teaching, El Colegio de México

Contact: Molly Aufdermauer, CLAS Public Engagement Coordinator, mollyauf@gmail.com or 650-721-5530

Teaching Brazil: Expanding Perspectives on Colonial History

Date: July 7 -17, 2018

Type: International

Location: Brazil

Description: The centers for Latin American Studies at Tulane University, Vanderbilt University, with support from the University of Georgia will take K-16 educators in various disciplines to Brazil. The institute will approach Brazilian culture from a multidisciplinary perspective focused on colonialization. The trip will include a pre-departure orientation and two weeks of overseas travel. The institute will explore the cities of Salvador, Rio de Janeiro, and São Paulo to focus on their respective role in colonial history.

Deadline: March 15, 2018

Funding: Reduced rates available for curriculum-writer participants. Please inquire.

Sponsors: Tulane University, Vanderbilt University, and The University of Georgia

Contact: Denise Woltering-Vargas, Senior Program Manager, at 504-862-3143

Asia and the Pacific Islands: Art and World History

Date: July 9 - 13, 2018

Type: International

Location: University of Utah, Salt Lake City

Description: This workshop will explore the art and history of the Pacific Islands as well as several regions of Asia including, South, East and Southeast Asia. The content of this workshop will focus on the images and objects relevant to the AP art history curriculum and the thematic foci of the AP World History curriculum. While this workshop is most immediately focused on the curriculums of AP Art History and AP World History we encourage teachers of Studio Art, Geography, and other Social Studies courses to participate. This workshop is co-sponsored by the Asia Center.

Deadline: March 15, 2018

Funding: No funding available

Sponsors: Asia Center and the Tanner Humanities Center at the University of Utah

Contact: Beth James beth.james@utah.edu.

Refugee Communities in Utah: Best Practices for Educational Success

Date: July 16-20, 2018

Type: Domestic

Location: University of Utah, Salt Lake City

Description: This interactive workshop will introduce participants to the refugee populations in Utah from Africa, Asia, Latin America and the Middle East. This workshop seeks to provide contextual information regarding the historical, political, and social conditions that drive refugees from their homes, as well as their experiences of flight, residence in refugee camps, and ongoing relationships with their origin communities. We also seek to provide an overview of the shared and varied experiences of refugees living in Utah with special attention devoted to the experiences that refugee children and the children of refugees encounter in Utah's educational institutions from K-16.

Deadline: Thursday, March 15, 2018

Funding: No Funding available

Sponsors: Asia Center, Center for Latin American Studies, and the Tanner Humanities Center at the University of Utah

Contact: Beth James beth.james@utah.edu

Windows into Other Times and Places: Explore a World of Art and Performance

Date: June 12 - 15, 2018

Type: Domestic

Location: The University of Texas at Austin

Description: Hemispheres Summer Institute will examine the links between social studies and art education. Social studies offers knowledge of human experiences, while art has the power to animate intimate understandings of human experiences. Art, as a way of knowing, presents a comprehension that the facts and abstractions of social studies cannot always reveal. The Institute speakers and activities will address general teaching requirements that encourage the use of rich primary and secondary source material, such as songs and artworks. The Institute will focus on other standards under the "culture" themes, to examine the relationship that exists between the works of art and the societies in which they are produced; and how artistic expressions also transcend boundaries and convey universal themes such as religion, justice, and the passage of time.

Deadline: N/A

Funding: N/A

Sponsors: The University of Texas at Austin International Outreach Consortium

Contact: Lindsey Engelman, Public Engagement Coordinator, lengelman@austin.utexas.edu or 512-232-2404