



**T**he Consortium of Latin American Studies Programs (CLASP) founded the Américas Award in 1993 to encourage and commend authors, illustrators and publishers who produce quality children's and young adult books that portray Latin America, the Caribbean, or Latinos in the United States, and to provide teachers with recommendations for classroom use.

### AMÉRICAS AWARD WINNERS 1993–2015

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| 1993 <i>Veijante Masquerader</i> by Lulu Delacre (SCHOLASTIC 1993)   | 2005 <i>Cinnamon Girl: letters found inside a cereal box</i> by Juan Felipe Herrera (HARPERCOLLINS, JOANNA COTLER BOOKS, 2005)    |
| 1994 <i>The Mermaid's Twin Sister</i> by Lynn Joseph (CLARION, 1994)   | 2006 <i>Josias, Hold the Book</i> by Jennifer Elvgren and illustrated Nicole Tadgell (BOYDS MILL, 2006)                           |
| 1995 <i>Tonight by Sea</i> by Frances Temple (ORCHARD, 1995)   | <i>The Poet Slave of Cuba</i> by Margarita Engle and illustrated by Sean Qualls (HOLT, 2006)                                      |
| 1996 <i>In My Family/En mi familia</i> by Carmen Lomas Garza (CHILDREN'S BOOK PRESS, 1996)   | 2007 <i>Red Glass</i> by Laura Resau (DELACORTE, 2007)  |
| <i>Parrot in the Oven</i> by Victor Martínez (HARPERCOLLINS, 1996)   | 2008 <i>Yum! MMM! Qué Rico! Americas Sproutings</i> by Pat Mora and illustrated by Rafael López (LEE & LOW BOOKS, 2007)           |
| 1997 <i>The Circuit</i> by Francisco Jiménez (UNIVERSITY OF NEW MEXICO PRESS, 1997)  | 2009 <i>Just in Case: A Trickster Tale and Spanish Alphabet Book</i> by Yuyi Morales (ROARING BROOK PRESS, 2008)                  |
| <i>The Face at the Window</i> by Regina Hanson and illustrated by Linda Saport (CLARION, 1997)   | 2010 <i>Return to Sender</i> by Julia Alvarez (KNOPF, 2009)   |
| 1998 <i>Barrio: José's Neighborhood</i> by George Ancona (HARCOURT BRACE, 1998)  | <i>What Can You Do with a Paleta?</i> by Carmen Tafolla and illustrated by Magaly Morales (TRICYCLE PRESS, 2009)                  |
| <i>Mama and Papa Have a Store</i> by Amelia Lau Carling (DIAL, 1998)   | 2011 <i>Clemente!</i> by Willie Perdomo and illustrated by Bryan Collier (HOLT, 2010)   |
| 1999 <i>CrashBoomLove</i> by Juan Felipe Herrera (UNIVERSITY OF NEW MEXICO PRESS, 1999)  | <i>The Dreamer</i> by Pam Muñoz Ryan and illustrated by Peter Sís (SCHOLASTIC, 2010)  |
| 2000 <i>The Color of My Words</i> by Lynn Joseph (HARPERCOLLINS, 2000)   | 2012 <i>Hurricane Dancers</i> by Margarita Engle (HENRY HOLT & CO., 2011)   |
| <i>The Composition</i> by Antonio Skármeta and illustrated by Alfonso Ruano (GROUNDWOOD, 2000)   | <i>Pablo Neruda: Poet of the People</i> by Monica Brown and illustrated by Julie Paschkis (HENRY HOLT & CO., 2011)                |
| 2001 <i>A Movie in My Pillow/Una película en mi almohada</i> by Jorge Argueta and illustrated by Elizabeth Gómez (CHILDREN'S BOOK PRESS, 2001) | 2013 <i>The Revolution of Evelyn Serrano</i> by Sonia Manzano (SCHOLASTIC, 2012)  |
| <i>Breaking Through</i> by Francisco Jiménez (HOUGHTON MIFFLIN, 2001)  | 2014 <i>Parrots over Puerto Rico</i> by Cindy Trumbore and Susan L. Roth and illustrated by Susan L. Roth (LEE & LOW BOOKS, 2013) |
| 2002 <i>Before We Were Free</i> by Julia Alvarez (KNOPF, 2002)   | 2015 <i>Separate is Never Equal: Sylvia Mendez &amp; Her Family's Fight for Desegregation</i> by Duncan Tonatiuh (ABRAMS, 2014)   |
| 2003 <i>Just a Minute</i> by Yuyi Morales (CHRONICLE, 2003)  | <i>Silver People: Voices from the Panama Canal</i> by Margarita Engle (HMH BOOKS, 2014)   |
| <i>The Meaning of Consuelo</i> by Judith Ortiz Cofer (FARRAR, STRAUS AND GIROUX, 2003)   |   |
| 2004 <i>My Name is Celia/Me llamo Celia</i> by Monica Brown and illustrated by Rafael López (LUNA RISING, 2004)                                |   |
| <i>Sammy &amp; Juliana in Hollywood</i> by Benjamin Alire Saénz (CINCO PUNTOS, 2004)   |   |